

FIELDS OF GOLD

BASS

Written and Composed by STING

Arranged by MIKE TOMARO

(STRAIGHT-8TH BALLAD)

The image shows a bass line for the song 'Fields of Gold' in 4/4 time, featuring a straight-eighth ballad feel. The key signature has two flats (B-flat and E-flat). The music is written on a single staff with a bass clef. The melody consists of eighth notes and quarter notes, with some rests. The piece is divided into measures, with measure numbers 1 through 48 indicated below the staff. Chord symbols are written above the staff, indicating the harmonic structure. The chords are: Cmi(ADD2), Ab(ADD9), Eb(ADD9), Cmi(ADD2), Ab(ADD9), Eb(ADD9), Ab(ADD9)/C, Bb(ADD9), Cmi7, Ab(ADD9), Eb(ADD9), Eb(ADD9), Cmi(ADD2), Ab(ADD9), Eb(ADD9), Cmi(ADD2), Ab(ADD9), Eb(ADD9), Ab(ADD9)/C, Bb(ADD9), Eb(ADD9), Ab(ADD9), Ab(ADD9), Eb(ADD9), Ab(ADD9), Eb(ADD9), Ab(ADD9)/C, Bb(ADD9), Eb(ADD9), Ab(ADD9), Eb(ADD9), Ab(ADD9), Eb(ADD9), Ab(ADD9)/C, Bb(ADD9), Eb(ADD9), Cmi(ADD2), Ab(ADD9), Eb(ADD9), Cmi(ADD2).

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BASS

Ab(A009) Eb(A009) Ab(A009)/C Bb(A009) Eb(A009) (52) Cmi(A002)

49 50 51 52

Ab(A009) Eb(A009) Cmi(A002) Ab(A009) Eb(A009)

53 54 55 56 57

Ab(A009)/C Bb(A009) Eb(A009) (61) Ab(A009)

58 59 60 61 *mf*

Eb(A009) Ab(A009) Eb(A009) Ab(A009) Eb(A009)

62 63 64 65 66

Ab(A009)/C Bb(A009) Eb(A009) Ab(A009) Bb(A009) B(A009)

67 68 69 *f* 70

Db(A009) Bbmi7 Eb(A009)

71 72 73 74 *SUB. mf* 75

(76) Cmi(A002) Ab(A009) Eb(A009)

76 77 78 79

Cmi(A002) Ab(A009) Eb(A009) Ab(A009)/C Bb(A009) Eb(A009)

80 81 82 83

(84) Cmi(A002) Ab(A009) Eb(A009) Cmi(A002)

84 85 86 87 88

Ab(A009) Eb(A009) Ab(A009)/C Bb(A009) Eb(A009) Ab(A009)/C Bb(A009) Eb(A009)

89 90 *mf* 91 92 93

(Eb(A009)) (95)

94 *mf* 95 96 97 98 99 100 101 102 *pp*